



Stage 1

“Take the first step in faith. You don’t have to see the whole staircase. Just take the first step.”

~Dr. Martin Luther King

Student Name: _____

Date: _____

Mailing Address:

Phone: _____

Email: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

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LIBERTY

Tools: Round Corral, Halter, 12' Line

L1. APPROACH YOUR HORSE FROM A MINIMUM OF 10 FEET AWAY.

- Student has friendly look and body attitude, approaches confidently.
- Holds halter and 12' Line out in front, inviting horse to smell it.
- Knows how to retreat and approach again if horse is reluctant to stand still.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

L2. RUB HIM ALL OVER WITH THE HALTER AND 12 FOOT LINE.

- Horse stands still.
- Horse is confident and seems to like the rubbing, shows no fear or scepticism of the experiment or intention.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

L3. PUT THE HALTER ON AND TIE THE KNOT CORRECTLY.

- Student lowers horse's head and turns it toward them.
- Student puts arm over horse's head and lifts halter onto nose.
- Knot is correctly tied, and efficiently done.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ONLINE

Tools: Halter, 12' Line, Horseman's Stick, Savvy String

OL1. DEMONSTRATE HORSE'S CONFIDENCE USING HORSEMAN'S STICK AND STRING

- Student moves confidently and with rhythm.
- Handles stick and string confidently.
- Shows that the horse accepts the stick and string everywhere, even around the head, HQ, and legs.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL2. MOVE YOUR HORSE USING STEADY PRESSURE; SHOW BACKWARDS, HQ & FQ YIELDS, BOTH SIDES

- Student can move horse without opposition reflex.
- Good use of focus and position.
- Rubs after release.
- If opposition reflex is mild, student shows enough savvy of how to elevate phases and release at the right time.
- Note that HQ and FQ yields do not need to show a pivot. As long as the horse is yielding and not pushing through pressure this is a Stage 1 standard.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL3. MOVE YOUR HORSE USING RHYTHMIC PRESSURE; SHOW BACKWARDS, HQ & FQ YIELDS, BOTH SIDES

- Horse yields without opposition.
- Student is in the right position to affect the yields.
- Rope is slack.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL4. USING YOUR 12' LINE BACK YOUR HORSE AWAY AND BRING HIM TO YOU TWICE.

- Student can back horse out and bring back without opposition reflex.
- All phases are permitted but student must be effective.
- Horse stays reasonably straight.
- Student keeps feet still.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL5. CIRCLE YOUR HORSE; SHOW TWO LAPS BOTH WAYS AND BRING BACK.

- Send is effective; student uses appropriate zones.
- Allow is neutral, student stands relaxed, passes rope behind, doesn't move feet.
- Two laps are completed without coaxing or correcting horse.
- Bring back is effective; drawing on zone 1 driving zone 4.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

OL6. MOVE YOUR HORSE SIDEWAYS USING RHYTHMIC PRESSURE; USING A FENCE SHOW BOTH SIDES.

- Student uses most, if not all of the rope.
- Rhythmic use of horseman's stick or swinging tail of rope.
- Effective driving of appropriate zones (especially 1 & 4).
- Student walks along next to fence, does not get pulled away.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL7. SEND YOUR HORSE BETWEEN YOU AND THE FENCE.

- Student stands near the fence, no more than 4-5 feet away.
- Sends horse in a straight line as opposed to off in a circle.
- Shows both ways.
- Use majority of rope
- Releases rope and allows it to slide as horse goes by.
- Yield HQ. Horse stands and relaxes next to fence

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FREESTYLE

Tools: Saddle, Halter, 12' Line or Savvy String (one rein only)

FS1. SADDLE FROM THE INDIAN SIDE WITH THE LEAD ROPE OVER YOUR ARM.

- Horse stands quietly.
- Rope hangs over student's arm, slack not taut.
- Saddle is swung gently and politely into place like a hug.
- Student uses left hand to reach for the cinch.
- Cinches are adjusted in three phases, moving the horse after each tightening.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FREESTYLE

CONTINUED

**FS2. MOUNT FROM BOTH SIDES
STEPPING UP AND DOWN THREE
TIMES.**

- Horse stands still
- Student holds inside rein and mane, does not have horse's head bent around (lack of trust/respect).
- Holds mane in one hand, saddle horn/pommel or cantle in the other.
- Steps up and down three times, both sides.
- Student looks horse in the eye during mounting, turns belly button toward eye.
- Asks permission before forking leg over the horse's back, settles into saddle politely and with feeling.
- Sits quietly once mounted.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FS3. SHOW LATERAL FLEXION BOTH SIDES USING THE 7 STEPS.

- Horse bends without opposition reflex.
- Correct rein position is used; student brings hand and rein to front of thigh.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

FINESSE

Tools: Natural Hackamore, Saddled

F1. TROT AROUND ON A CASUAL REIN, COME TOWARD ASSESSOR AND SHOW A NINE STEP BACK UP.

- Nine steps clearly shown.
- Good focus.
- Backs horse 10 feet.
- Horse does not have opposition reflex.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

F2. EMERGENCY DISMOUNT.

- Student can bend the horse to a stop from a walk/trot, quickly dismount and turn the HQ away by running backwards.

RESULT:

STAGE 1 PASS PLEASE RESUBMIT

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ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a YouTube submission via email, however, please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$3 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc., contact The Horse Ranch directly for Credit Card payment, or E-transfer to: glenn@thehorseranch.com

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