



## Stage 4

*“Your current thoughts are creating your future life. What you think about or focus on the most will appear as your life.”*

**Student Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Pass/Resubmit:** \_\_\_\_\_

**Pass/Resubmit:** \_\_\_\_\_

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# FREESTYLE

## Tools: Saddle, Snaffle Bridle, Horseman's Stick

FS1. SEND YOUR HORSE TO THE SADDLE AND PAD AND ALLOW HIM TO SNIFF THEM (USING HALTER & 12' LINE).

- Student sends the horse out and around and allows the horse to find the saddle with a minimal amount of direction.
- The horse finds the saddle and pad easily and relaxes next to them.
- The horse puts his head down and sniffs the saddle and pad, even paws or plays with them.

## RESULT:

**STAGE 4 PASS**      **PLEASE RESUBMIT**

## FS2. SADDLE YOUR HORSE WITHOUT TOUCHING THE LINE.

- Horse is loose or rope is lying on the ground.
- Saddling procedure is correct: allow horse to smell the saddle, swing onto the horse's back like a hug, change side with permission, cinch in 3 stages, moving horse in between. Cinches should be hung up so as not to drag or get tangled during saddling process.
- Horse stands still respectfully.

## RESULT:

**STAGE 4 PASS                    PLEASE RESUBMIT**

## **FREESTYLE** *CONTINUED*

### **FS3. BRIDLE YOUR HORSE FROM YOUR KNEES.**

- Student maintains kneeling position.
- Student brings head down to them, manages to teach the horse to keep it there (as opposed to physically holding it down.)
- Horse accepts bit willingly.
- Student lifts headpiece and pushes ears through politely and considerate of horse's experience.
- Student reaches up to put on bridle, the horses nose remains no more than 6 inches from the ground.

## RESULT:

STAGE 4 PASS       PLEASE RESUBMIT

## **FS4. MOUNT YOUR HORSE FROM THE GROUND, THEN FROM A FENCE.**

- Student mounts athletically and correctly from the Indian side.
- Student dismounts quickly, easily and correctly.
- Student starts the fence mounting by sitting on the fence and brings horse up to him.
- Horse stands still allowing rider to get on.
- Student knows how to move the horse back and forth to line up correctly.

## RESULT:

STAGE 4 PASS        PLEASE RESUBMIT

**FS5. BACK UP IN A STRAIGHT LINE FOR AT LEAST 20 FEET (9 STEP BACK UP) - IN SNAFFLE BRIDLE.**

- 9 step back up procedure is used.
- Good feel by closing fingers one at a time (Things should be looking more fluid and responsive.)
- Horse yields backwards willingly.
- Back up is straight.
- Focus is straight ahead.

## RESULT:

STAGE 4 PASS        PLEASE RESUBMIT

## FREESTYLE

*CONTINUED*

**FS6. TROT A FIGURE OF 8 SHOWING  
TWO CHANGES OF DIAGONAL - IN  
SNAFFLE BRIDLE.**

- Casual rein, posting softly from the horse's point of view.
- Student uses correct diagonals, rising with the inside hind leg.
- Focus is straight ahead not looking down.

## RESULT:

STAGE 4 PASS        PLEASE RESUBMIT

**FS7. USING A CASUAL REIN AT THE CANTER, SHOW THREE SIMPLE (DROP TO THE TROT) LEAD CHANGES - IN SNAFFLE BRIDLE.**

- Casual rein position is maintained (one hand on centre of reins).
- Student reaches down rein gracefully to “take away” the lead they are on.
- Student holds bend until the horse is soft and has made the transition then releases. Shows good feel and timing.
- Correct lead is taken up.
- Horse has impulsion, is not difficult to disengage and re-engage.

## RESULT:

STAGE 4 PASS PLEASE RESUBMIT

## FS8. OPEN, PASS THROUGH, AND CLOSE A GATE - IN A SNAFFLE BRIDLE

- Student pauses at all gate positions.
- Student pushes gate away then moves through.
- Horse is relaxed.
- Student can keep hand on gate at all times while opening and closing.
- Student moves the horse and does not lean out of the saddle.

## RESULT:

STAGE 4 PASS PLEASE RESUBMIT

# FREESTYLE

*CONTINUED*

## FS9. IMAGINATION TASK: SHOW SOMETHING IMAGINATIVE YOU CAN DO WITH YOUR HORSE - USING ANY EQUIPMENT AT ALL

- Horse responds with respect and relaxation.
- It is clear what the student is trying to accomplish and is able to do it.
- Everything is accomplished at Phase 1 or 2 if phases are used.

## RESULT:

STAGE 4 PASS        PLEASE RESUBMIT

# FINESSE

## Tools: Snaffle Bridle, Saddle

## **F1. BACK YOUR HORSE THROUGH A L PATTERN (YOU CAN USE LOGS OR CONES, ETC.)**

- Horse backs up willingly.
- Student focuses ahead.
- Best rein position is indirect rein to shift hind end over when making the turn.

## RESULT:

# FINESSE

*CONTINUED*

**F2. RIDE SIDEWAYS IN BOTH DIRECTIONS FOR AT LEAST 20 FEET WITHOUT USING A FENCE.**

- Correct rein and body positions without losing the concentrated position.
- Rider focuses with eyes and belly button.
- Uses outside leg to push horse.
- Horse is moving fairly straight sideways starting to look very fluid.
- Both sides are equal.
- Horse's legs are crossing over each other.

## RESULT:

STAGE 4 PASS        PLEASE RESUBMIT

## ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a YouTube submission via email, however, please make sure to include your task sheet as an attachment and email to [info@thehorseranch.com](mailto:info@thehorseranch.com).
- Assessment cost is \$3 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc., contact The Horse Ranch directly for Credit Card payment, or E-Transfer to: [glenn@thehorseranch.com](mailto:glenn@thehorseranch.com)

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