



Stage 6

“One of the few things equal among all mankind is time...how we choose to spend it is up to us.”

Student Name: _____

Date: _____

Mailing Address: _____

Phone: _____

Email: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

Pass/Resubmit: _____

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ONLINE

Tools: Halter, 12' Line, 22' Line, 45' Line, 6' String, Horseman's Stick, String, or Flag

With 45' Line

OL1. SEND YOUR HORSE BACKWARDS AND HAVE THEM COME IN TO YOU AT THE TROT.

STAGE 6:

- Low phases 1 or 2. If rope has to come off the ground, it should be brief and no more than one time necessary.
- Horse is straight.
- Horse goes all the way to the end of the line, but without lifting it off the ground.
- Horse comes in willingly, does not rely on the feel of the rope. One time limit for brief rope contact.
- Student coils up most of the rope.

PRE STAGE 6:

- Phases too high, student has to wiggle whole rope, it comes off the ground more than once.
- Horse is crooked for more than a few steps and student does not correct it.
- Horse escapes backwards, strains against the line at the end.
- Horse is unwilling to come in. Student has to rely on rope to reel him in more than one brief time.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL2. SEND HORSE CANTERING IN CIRCLES OVER AN OBSTACLE COURSE; JUMPS, AROUND TREES, UP AND DOWN HILLS.

STAGE 6:

- Horse goes willingly, maintains canter most of the time (min 75%).
- Jumps whatever is in front of him, does not try to avoid it (unless it is student error in setting it up)
- Belly of the rope is on the ground at least 75% of the time so the horse is almost at liberty.

PRE STAGE 6:

- Horse mostly trots instead of cantering.
- Horse avoids jumps, scared to go around trees.
- Student only uses half of the 45' line. Must use at least 75% of line, some coils permissible.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

OL3. INCLUDE A JUMP THAT IS AT LEAST 3' HIGH.

STAGE 6:

- Horse jumps willingly without any hesitation.
- Student does not need to be 45' away - can get in as close as 20'.

PRE STAGE 6:

- Horse refuses.
- Jump is too low, not 3'.
- Student stands right by jump to cause horse to go over it, as in a 12' Line Squeeze Game exercise.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL4. BACK YOUR HORSE UP A HILL.

STAGE 6:

- Low phases, 1 or 2.
- Straight.

PRE STAGE 6:

- Phases too high.
- Horse resisting: head up or to the side, faltering steps, stops and starts.
- Crooked.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

OL5. SEND HORSE SIDEWAYS WITHOUT A FENCE FOR AT LEAST 20 FEET.

STAGE 6:

- Horse to be at least 30 feet away from student; that is greater than half the length of the line.
- Little or no tension in line.
- Low phases, slapping ground with Horseman's Stick and String in rhythmic fashion is acceptable.

PRE STAGE 6:

- Horse too close.
- Horse escaping forwards and needing repeated correction. One time brief correction is acceptable.
- Phases too high, vigorous rope or Horseman's Stick usage.
- Horse won't stop going sideways.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL6. SEND HORSE INTO A HORSE TRAILER AT THE TROT OR CANTER AND BRING IT BACK TO YOU.

STAGE 6:

- Student at least 30 feet away.
- Little or no tension in the rope. The belly of the rope may be dragging.
- Horse enters the trailer at the trot as minimum. If it breaks from canter to trot as it reaches the ramp or trailer door this is acceptable.
- Horse stays in trailer until asked out.

PRE STAGE 6:

- Student too close, closer than 30 feet.
- Horse is straining on the end of the rope.
- Horse escapes trailer, does not load.
- Horse stops at trailer entrance and then walks in.
Must go in with “velocity” and intention.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

With 12' line and 22' line

OL7. PLACE THE 12' LINE ON THE HALTER AND THE 22' LINE AS A RING ROPE AROUND THE HORSE'S FLANKS. PLAY THE CIRCLE GAME WITH SLACK IN THE 12' LINE SO YOU ARE CIRCLING HORSE MAINLY BY THE FLANKS. STOP HORSE BY PULLING ON THE FLANK ROPE.

STAGE 6:

- Horse is undisturbed by flank rope, no tail swishing, raised head, resistance, bucking, etc.
- 12' line (if used) must be slack, no tension.
- Horse stops straight when flank rope slowly pulled tighter. If horse faces in a little this is acceptable.

PRE STAGE 6:

- Horse bucks, strains against flank rope, swishing, raised/tossing head, etc.
- 12' line is shorter than flank rope so horse is responding to halter and line instead.
- Horse speeds up when tension applied to stop.
- Horse runs into student, fearful.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ONLINE

CONTINUED

OL8. DRIVE YOUR HORSE FROM ZONE 5 FORWARDS IN A STRAIGHT LINE, THEN BACKWARDS AT LEAST 10 FEET.

STAGE 6:

- Low phases, horse does not open mouth.
- Head is low, may be vertically flexed.
- Straight.
- Use of Horseman's Stick permissible.

PRE STAGE 6:

- High phases used: too much Horseman's Stick for forward, too much rein pressure for backwards.
- Head is high or too low (between knees) trying to avoid pressure.
- Horse opens mouth.
- Horse travels crooked.
- Student uses halter and 22' Line instead of snaffle bridle.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

OL9. STAND IN ZONE 3 OR 4 AND CIRCLE YOUR HORSE, SENDING HIM AROUND YOU TO THE RIGHT AT THE TROT.

STAGE 6:

- Student keeps feet still, pivoting or handling rope behind back. Should not move out of a 3' diameter circle.
- Rope is competently handled, does not fall below horse's hocks.

PRE STAGE 6:

- Student walks around instead of staying in their circle.
- Rope falls below horse's hocks and horse is resistant or scared.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

LIBERTY

Tools: Round Corral, Horseman's Stick, String/Flag

L1. SEND HORSE AROUND CORRAL TO THE RIGHT AT A TROT.

STAGE 6:

- The send is correctly performed; moves forward and is round, looking in.

PRE STAGE 6:

- The send is sloppy, horse runs by student, horse does not leave round or looks away. Looks worried about request.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

L2. TRANSITION TO CANTER. SHOW 4 LAPS.

STAGE 6:

- Student asks for trot to canter correctly: direct and support with proper body positioning that creates round and responsive.
- Horse maintains gait without breaking into a trot.
- Student is in complete neutral, relaxed, leaning on stick, for example.

PRE STAGE 6:

- Student uses incorrect methods for asking for transition, example: does not direct, stays in neutral, makes no body change, and support is directed at zone 4 instead of zone 5.
- Phases not used correctly.
- More than phase 2 is required.
- Poor body positioning.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

LIBERTY

CONTINUED

L3. CHANGE OF DIRECTION TO RIGHT WITH FLYING LEAD CHANGE.

STAGE 6:

- Flying change is executed. Being a little late behind is OK.
- Student does not have to run back further than half way across the corral.

PRE STAGE 6:

- Horse is disunited in change for more than a couple of strides.
- Horse does a simple change instead of a flying change
- Student runs backwards in a drawing arc instead of a straight line.
- Student has to run all the way back across the corral, lacks refinement.
- Too much Horseman's Stick (phases 3 or 4) used to make the change.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

LIBERTY

CONTINUED

L4. TRANSITION TO TROT, WALK, STOP, AND BACK UP.

STAGE 6:

- Smoothly executed, not more than phase 2 required.
- Student stays in their “circle”.
- Each transition clearly shown for at least several steps.

PRE STAGE 6:

- Phases too high, student has to leave their circle.
- Transitions blurred together and not distinct enough for evaluation.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

L5. BRING HORSE TO YOU. PLAY FRIENDLY GAME WITH HORSEMAN'S STICK.

STAGE 6:

- Draw needs to be willing, without hesitation, fairly responsive.
- Horse is confident during the friendly game, relaxed, head may be slightly lowered, keeps feet still.

PRE STAGE 6:

- Horse does not draw well, takes student out of their circle to come in.
- Horse cannot maintain relaxation, doesn't keep feet still while friendly game is being played.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

LIBERTY

CONTINUED

L6. LEAD HORSE BY THE LIP

STAGE 6:

- Top or bottom lip is acceptable.
- Horse does not resist, follows feel without hesitation.
- Constant feel is maintained and not broken.

PRE STAGE 6:

- Not a consistent feel, keeps breaking contact.
- Horse resists, breaks away.

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

L7. LEAD HORSE BACKWARDS BY HOCKS

STAGE 6:

- Student is in Zone 5.
- Horse shows no resistance, comes backwards willingly.

PRE STAGE 6:

- Resistance, kicking, sluggish, etc.
- Only one or two steps for evaluation clarity.

RESULT:

STAGE 6 PASS

LIBERTY

CONTINUED

L8. LEAD HORSE BACKWARDS BY THE TAIL.

STAGE 6:

- Tail only is used for this task (no additional ropes on hocks or halter).
- Horse shows no resistance, but it could be a little slow.
- Tapping horse or the ground with Horseman's Stick is acceptable.

PRE STAGE 6:

- Horse resists, leans against pressure instead of yielding into it.
- Other physical assistance used, example: rope on hocks, around neck, or pulling on halter.
(Horsemanship's Stick permissible.)

RESULT:

STAGE 6 PASS PLEASE RESUBMIT

ASSESSMENT GUIDELINES

- Please video the tasks in order and avoid editing.
- Enclose task sheet with your choice of either a DVD or Computer Stick and mail to the office. Please include a stamped self-addressed envelope for return of assessment sheet and video. You may also provide a YouTube submission via email, however, please make sure to include your task sheet as an attachment and email to info@thehorseranch.com.
- Assessment cost is \$3 per taped minute plus GST. Please make cheques payable to: The 2005 Horse Ranch Inc., contact The Horse Ranch directly for Credit Card payment or E-transfer to: glenn@thehorseranch.com

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